

WORK HISTORY

WARNER BROS. ANIMATION/NEW MEDIA - SENIOR DESIGNER: 2009-2010 www.kidswb.com

- Website Design
- Ad Integration
- Static and animated banners
- Logos
- Microsites
- Print Ads
- Promotional Material

DEADLINE ADVERTISING/ CMP - ART DIRECTOR/ PHOTOGRAPHER: 2007-2009 www.dead-line.com

- Theatrical design, brainstorming, title treatment
- Home entertainment designs including key art, logos, packaging, collateral, POP
- On-line entertainment design, entertainment branding, banners, takeovers
- In-House Studio Photographer

POINT 360 - ART DIRECTOR: 2006-2007 www.point360.com

- Print/packaging design
- Entertainment based post-production
- DVD design/authoring
- DVD authoring (promotional material)

IMPORT TUNER MAGAZINE - ART DIRECTOR: 2005-2006 www.importtuner.com

- Design and layout monthly publication
- Merchandise ads and promotional material
- Photography, color correction, retouching and compositing

PRIMEDIA - ASSOCIATE PHOTO EDITOR/ PHOTOGRAPHER: 2004-2005 www.primedia.com

- Motor Trend, Hot Rod, Car Craft, Super Street, Import Tuner, Sport Compact Car, Honda Tuning, Low Rider, Motorcyclist, Dirt Rider
- Division of an ongoing redesign department created to increase circulation
 - Coordinate and produce automotive/conceptual/lifestyle shoots
 - Staff Photographer: automotive features, editorial, product reviews

MOVIELINES HOLLYWOOD LIFE MAGAZINE - PHOTO EDITOR: 2003-2004 www.hollywoodlife.com

- Develop and produce celebrity/fashion shoots
- Select images provided by photographers and in-house productions
- Manage photo related syndication including research, budget negotiation/rights
- Modernize, reconstruct and maintain workflow, quality control and image output
- Retouching and color correction

PBS/AMERICAN MASTERS - PRODUCTION COORDINATOR: 2001-2002 www.pbs.org/wnet/americanmasters

"Gene Kelly: An American Life" Premiere Date: March 5, 2002

- Coordinated day-to-day production of 83-minute documentary series
- Scheduled cast and crew, oversee film processing, prep motion control, equipment orders, contracts, etc.

SKILLS:

Adobe CS4 Suite (Photoshop, Illustrator, Flash, Dreamweaver, InDesign, Bridge, etc...)

Photography - Studio/Location: celebrity, fashion, advertisement, entertainment

EDUCATION:

University of California, Santa Barbara 2000:

BA, Art Studio - Emphasis: Digital Media, Photography, Print

FREELANCE CLIENTS INCLUDE:

MTV Networks, Warner Bros, The Cimarron Group, Hot Rod Magazine, Project Car Magazine